

A PERSONAL NOTE: In this issue starts a several-part article entitled GUIDE FOR COLLECTORS. It covers most topics collectors and traders should know. It is a composite of a few early articles in Hello Again. The first is on rating shows...Also I would like information in different categories so I can share the results with you.

1. Let me know if you actively trade cassettes.
2. Do you actively sell. Rather than telling me that you sell I think it would be better for those people who buy shows to tell me their reputable sources.
3. Let me know if you actively trade video tape cassettes.
4. Let me know what brand of tape you use.

Please respond so I can share the information with you.

I am also looking for any radio shows by Buddy Morrow. I talked to Buddy at some length on March 4th. He is a native of New Haven and is currently fronting the Dorsey band. The shows I am looking for should be before 1950. Buddy has seen an LP with his radio music on the west coast. Has anyone seen it?

DATES AND TITLES: There has been some discrepancy about the early SHADOW dates and Orson Welles' participation in them. Ray Stanich has this information. 1934-35; twice weekly; 6PM; CBS; Goodrich Tires; O Welles on most shows...1935-37 no shows...1937-38; Blue Coal; O Welles...1938 no summer series...1938 onward; in SHADOW LOG. The only way to get the exact information is to ask Orson Welles.

IN FOND MEMORY: John Royal, Feb 13, 91; radio pioneer; NBC's first v-p. in charge of television...Collen Satterwhite, 57, Feb 6; composer and trombone player. Wrote Moment of Truth...Angela Greene, Feb 9, 55; actress...Daniel Reed, Feb 9, 86; actor-director-dramatist...Frances Wayne, Feb 6, 53; singer with the first Woody Herman Band...Ilka Chase, Feb 15, 72; actress and author; On radio: RADIO PENTHOUSE PARTY. On TV: TRIALS OF O'BRIEN 1965-66...Alex Bradford, Feb 15, 51; gospel singer-composer...Zara Cully Brown, Feb 28, 86; black character actress; was the feisty mother-in-law on THE JEFFERSONS...Michael MacLiammoir, Mar 6, 78; Ireland's best-known actor and playwright...George "Doc" Rockwell, Mar 2, 89; comedian; close friend of Fred Allen and was frequent guest on his show...Philip Ahn, Feb 28, 72; oriental character actor; TV series were MR. GARLUND 1960-61 and KUNG FU 1972-73...Regina Wallace, Feb 13, 86; stage, screen, television actress; was last actress to play mother of Henry Aldrich on radio show...Billy Gould, Feb 26, 66; radio and TV sound man...Sydney Smith, Mar 4, 68; stage-film-radio actor; radio shows included: ABIES IRISH ROSE, ELLERY QUEEN, LIFE CAN BE BEAUTIFUL, ROSEMA RY...Eldridge Carson, Feb 11, 69; TV actor; was on KIT CARSON, IRON HORSE, TALES OF WELLS FARGO...Dimitrie Cuculin, 92, recently; Rumanian composer...Ruth Dwyer, Mar 2, 80; silent screen actress...Claude Binyon, Feb 14, 72; writer and director for major movie studios...Kathleen Lockhart, Feb 17, 84; actress; mother of June Lockhart...Joel Murcott, Feb 16, 62; television writer...Josephine Lawrence, Feb 22, 88; novelist...Derrick De Marney, Feb 18, 71; British actor-producer-director...Bill Hinnant, Feb 17, 42; stage and TV actor.

PUBLICATIONS RECEIVED: NATIONAL RADIO TRADER; winter; articles on recording tape, Jimmy Dorsey, Lowell Thomas...AIRWAVES; Jan; article on buying by mail order...COLLECTORS CORNER; March; articles on Al



IF BOX IS CHECKED, \$6.00 IS DUE FOR ANOTHER YEAR.



Hodge and buying used equipment. April issue will have interview with James Monks and review of Pioneer 707 reel-to-reel deck... NARA NEWS; winter; articles on soap operas, HANCOCKS HALF HOUR, copyright law...RETURN WITH US NOW (Pub. of Radio Historical Assoc. of Colorado); Feb; articles on SAM SPADE and John Dunning...

WORLD OF YESTERDAY: Feb; article on DEAD END KIDS, BOWERY BOYS, ETC by Charles Stumpf. article is about 60 pages.

BOOKS: Omitted by mistake last month was FANTASTIC TELEVISION by Gary Gerani; Harmony Books...Chris Sterling in MASS MEDIA BOOK-NOTES HAS REVIEWED THREE BOOKS in Jan issue: Those Radio Commentators by Irving Fang; Iowa State University Press, Ames, IA...The SERIALS: SUSPENSE AND DRAMA BY INSTALLMENT by Raymond Stedman (newly expanded version after 6 years); Univ. of Oklahoma Press, Norman Okla...TELEVISION: THE FIRST 50 YEARS by Jeff Greenfield; Abrams, New York City...All above books written in 1977.

CLUBS: If you are a Bing Crosby fan you might want to join the only authentic fan club in the United States. For information write Club Crosby, Priscilla Koernig, 1423 Oak St, San Mateo, Cal 94402. It dates back to 1936 and they issue 2 journals a year. Annual dues are \$6.50.

CONVENTIONS: The second Induction Ceremony into the National Broadcasters Hall of Fame will be held in Freehold, NJ on May 21. For information write the NBHof Fame, West Main St, Freehold, NJ 17728. 3:00

The first committee meeting of our convention will be held at Stu Weiss' house 136-49 Jewel Ave, Flushing, NY 11367 at 2 pm on Sunday, April 16th. Contact Stu if you want to go...Many special guests who have attended before have indicated they will attend this one. It is October 7th at the Bridgeport Holiday Inn. If you know of radio personalities in your area who might be interested in coming, please send me their names and addresses. More Details will follow.

CATALOGUES AND NEW SHOWS: Dave Siegel, 3192 Amelia Dr, Mohegan Lk, New York, 10547 now has about 350 J BENNY and 110 INNER SANGTUM. Also just received complete reel of POINT SUBLIME 1947-48 plus 3½ hours of Bob Burns. Dave is still looking for white 7 inch BASF empty plastic swivel boxes. He will trade for them or pay \$1.00 each.

LOGS: Rick Hy, 98 Melrose, Williamsville, NY 14221 wants YOURS TRULY JOHNNY DOLLAR log.

On July, 1971, I put out 2 logs--SUSPENSE and the GUIDE TO NETWORK SHOWS--about the first 2 logs to be researched and written... Since then many people have issued logs. Ray Stanich has put out many more than anyone else. My log list in January's issue gives most of the details...Following the initial SUSPENSE log I put out 4 supplements, the last in January, 1976. Since 1971 some collectors have researched further and have written the log again both chronologically and alphabetically. Some are Randy Eidemiller, Skip Craig, Dick Mullins, Carl Erickson. Computers have been a big help. Now both AIRWAVES and COLLECTORS CORNER are issuing the log in installments. SPERDVAC is issuing a complete log for its members using mine as a starting point.

I'm glad this is happening. My log needed to be revised and rewritten but I never had the time to do it. To anyone who has ever spent hours searching through newspapers, radio magazines, and listening for clues in the shows themselves, my great admiration.



NEWS OF THE PAST: (Contributed by Ed Carr) 1. ZIV productions produced 78 I WAS A COMMUNIST FOR THE FBI; 883 CISCO KIDS; 763 EASY ACES...2. At the end of 1939 The Lone Ranger grossed over \$400,000. Earl Graser was paid \$150.00 per week and Fran Striker was getting \$10,000 a year for writing the scripts.

THE TAPE DECK: If you want a 1-page article on twin-tee notch filters from Jan 18th, 1978 issue of Electronic Design send me 10¢ and a SASE...Tony Romano, 8654 26th Ave, Brooklyn, NY 11214 is looking for something to prevent CB interference on his AM-FM receiver and tape deck...If you want a 2-page article on the use of the index counter on a tape recorder written by Jerry Lerner send me 20¢ and a SASE...Ed Carr suggests this: Take 1 nylon sponge about 10¢ a piece, squared cut into small pieces about one inch long and ¼ inch wide. Place in between plastic reel. It will hold down tape for storage and also for sending through the mail. No more sticky tape.

YOU AND THE LAW: Filmmakers are stepping up their efforts to warn home video users of possible copyright infringement in the sale or swapping of cassettes. If you want 2 short articles on the subject send me 10¢ and a SASE.

HERE AND THERE: New Friends; William Gore, 9443 Angleridge Rd, Dallas, Tex 75238...Dan Singer, BMI 40 W 57th St, New York, NY 10019

Old Friends; Lynn Lichty, RR2, Antwerp, OH 45813 wants BENNY in which he tries to sell Fred Allen his maxwell...Cort Parent, Crompond Rd, RFD 1, Peekskill, NY 10566 has 75 FRED ALLEN, 145 CHANDU, 5 ADVENTURES OF DETECTIVES BLACK AND BLUE, 60 shows in which Fanny Brice appeared as Baby Snooks. Cort is looking for more. Also shows on which Fred Allen is a guest...Don Koehnemann, 811 Bristol, Westchester, Ill 60153 wants copy of NBC-TV FABULOUS FIFTIES, Mar 5th; also David Frost-Nixon #3 and #5; also the Johnny Carson interview with Mary Livingston. The excerpt played on the show was from the broadcast of 4/24/49. Don will trade the Benny show for the Carson interview...Ken Neal, Box 911, Washington, DC 20044 has 25,000 shows. Wants BBC LORD OF THE RINGS...Mort Paradise, 6611 N Fairfield Ave, Chicago, Ill 60645 wants THE GOLDBERGS which are recently circulating. Mort has 25,000 shows...Frank Brady, 175 W 72nd St, New York, NY 10023 researching the films of Orson Welles and wants all radio programs of his. He has 30 already.

Family Life: Lynn Lichty is a comedy writer and has had articles in various magazines including Playboy. Lynn's area wrestling results appear in Ring Wrestling Magazine...Larry Slavens is probably the youngest newspaper publisher in Iowa, possibly the midwest. Larry is 20 and is the publisher of The Fontanelle Observer.

RADIO IS ALIVE AND WELL; Airdates have been set for the weeklong nine-and-a-half hour "CBS: On the Air" self-tribute of the broadcasting company to its first 50 years of entertainment. It will run from March 26 to April 1st. Walter Cronkite and Mary Tyler Moore will host the series...Guglielmo Marconi, Arthur Godfrey, Walter Winchell, Jim and Marion Jordan have been elected to the National Association of Broadcasters radio Hall of Fame. Induction will take place in formal ceremony at the NAB annual convention in Las Vegas April 9-12...A new Quiz Kids television show is in the works for the fall. It will be based on the original QUIZ KIDS with Joe Kelly which was on radio 1940-51...WRAN 1510 am in Dover, NJ has OTR every Sunday at 3pm. Fred Shay supplies the shows...Charles Michelson has been



appointed exclusive U.S. program purchasing agent for the National Iranian Radio and Television International Channel. Michelson is lining up stations for rebroadcasting the series SUSPENSE...

FROM JERRY PERCHESKY, Box 444, Watsonville, Cal 95076. Jerry may be able to break open a large private collection but needs 2 KRAFT MUSIC HALL Oct 14 and 21, 1937 first. The SHADOW date I mentioned last month is wrong. 6/11/51 should be 6/11/50. Stroke of Doom. Jerry just got 2 new SCREEN GUILD THEATER; 2/5/39 with Crosby and Jane Withers and Birth of the Blues 9/13/43...Jerry wants any material with Rosalind Russell so he can get more from her husband. Jerry also has Bing and Clooney show (BBC) done 3 days before he died. Also has the Palladium concert. Also has ORSON WELLES THEATER 9/15/41 with Delores Del Rio and Meade Lux Lewis.

From FRED MCFADDEN, Box 40 RD 7 Townline Rd, Rome, NY 13440 wants NBC SYMPHONY programs supposed to be circulating. As always Fred wants all material with Judy Garland; LP's and albums of Broadway shows and soundtracks; movie posters on major stars and films; comic books and Sunday comics of Alley Oop, Miss Fury, Dick Tracy.

From MAX SCFMID, 135 5th Ave #4-D, Pelham, NY 10803. Max is supplying WBAI-fm in New York City with their shows. Weeknights at 6pm you can hear CHANDU. Saturday's show at 11 am will be BLACK MASS during March. In April will be many dramatic shows of the war years. Max will soon have 26 BLACK MASS. Max wants ILAM complete with daily introduction and COLUMBIA WORKSHOP Air Raid; complete; not CBS Radio Workshop version. Max also is looking for BBC Lord of the Rings.

LATE NEWS: Tony Romano, 8654 26th Ave, Brooklyn, NY 11214 wants play by play broadcasts of sporting events such as baseball, football, hockey, boxing, basketball.

I hope there is something for everybody in this issue. Flyers for Airwaves and Nostalgia Radio News are enclosed. I also have a flyer from Phil Cole-National Radio Trader-which will be in next month. Phil needs many more subscribers to keep going. Send \$5.00 to NRT, Box 1147, Mount Vernon, Wash 98273.

Have a happy Easter and/or Passover.

Write if you get work AND hang by your thumbs.

Jay Hickerson, Box C, Orange, Ct 06477 (203) 795-6261 \$6.00



Rating programs, at best, is a difficult job. Each trader has their own way of rating programs. Often they use techniques other traders use. The main problem is that a program that is very listenable to one person may not be to another. Often this is due to a more critical ear or more sophisticated equipment. Some, like Roger Hill, give a very detailed rating, noting all the imperfections. Other, like myself, do not rate each program but do note serious problems. Still others don't indicate problems at all. Most, I think, fall in between the first and second group. I'm going to review my rating procedures and also mention the different types of listening problems:

If there is no problem mentioned next to one of my programs, it means that it is very listenable and can be understood without strain. Some problems I've found are noted below with abbreviations I use:

- b - bassy; often this can be corrected by giving it more treble.
- m - muffled; when this occurs you can't understand the program well at all.
- h - hum; if slight and doesn't interfere with the listening it is not noted. Otherwise it is.
- hi - hiss; noted if severe
- f - fast; this can't be corrected unless you have a variable speed recorder or devise some technique of changing the speed of the tape/
- sl - slow; same as above
- x talk - cross talk, background talk, interference from another station, especially with rebroadcasts. Doublespeeding both tracks at once often causes this
- sq - squeal; squeal or whistle. This happened to me when I first started dubbing due to poor patchcord connections.
- p - piercing, tinny, raspy, harsh; This is the type of sound that goes right through your skin.
- overmod - overmodulated; When this happens your volume level dances all around, often in the red and the sound is distorted. Often a hum occurs.
- op - opening; If opening is missing or cut this is noted
- cl - closing; See above
- mud - muddled; Usually this occurs at the beginning of a program/
- vol - volume; If very soft it is noted
- vol fl - volume fluctuation; If the volume fluctuates noticeably it is noted
- scr - scratchy; This is noted when it seriously distracts from the sound
- s.n. - surface noise; similar to above
- wow and fl - wow and flutter; When this is very severe, especially in musical parts, it is noted
- dr - dropout; When some frequencies or sound is missing and is severe it is noted. This sometimes occurs when a program has made the rounds of many tape recorders and some have poor heads. Also it is due to poor tape.
- cr - crackling; Often due to poor patchcord connections.

Many of these problems can be corrected by special equipment. When trading, understand the other person's rating procedures before you start. Be willing to replace any shows that are not what the other person thought they were. Also agree on the brand of tape and whether special equipment is used. When buying tape for the first time from someone, buy a very limited amount to judge the quality and promptness.

Please comment on this and following articles.



For an entire year AIRWAVES has been producing some of the most professional and intelligent work ever published in the old time radio hobby. The articles on the programs display attitudes and criticism that travel deeper than those usually written for collector's publications. The News column is up-to-date with coverage of new material to circulation whether it is from the west coast buy, or from private disc collectors in the east. In fact the announcements of new material often precede widespread circulation by months, so that any collector who does not have regular contact with the groups initializing new material would normally not find out for weeks which old programs had already been introduced into circulation. In this age of OTR collecting, being well informed is important to maintain control of your trading power. Airwaves magazine reaches both sophisticated and novice collectors, meaning that your trading have's and wants will reach the right collectors for you in our free Collectors listings. In the fall of 1977 Airwaves published the complete broadcast log of Gunsmoke complete with copyright titles and authors. This was the first time ever such a log was published. This log, if made available alone might have cost \$4 by itself. How can any collector of anything, including radio programs, collect with knowledge if he is kept in the dark as to what exists and circulates? The Airwaves logs are designed both to date programs and to give the most complete picture to date of material that is available under particular series. In the spring of '78 Airwaves will undertake another first, listing what is currently available for every series that was important, including 90% or more of the programs mentioned in Dunning's "Tune In Yesterday." In addition to the regular sections, Airwaves will deal extensively on the sound and equipment aspect of tape recording. Expect reviews and methods in using equalizers, parametric equalizers, noise reduction units, tape decks with variable pitch. With a year of experience, Airwaves will be producing the best single publication covering the entire OTR trading and collecting field.

As an incentive to subscribe, Airwaves will be offering a ¼ track reel with 6 programs, most of which are new in circulation, in the best sound available. Any new subscriber, or subscription renewal received between February 1, 1978 to May 30, 1978 can obtain this reel by adding \$2.50 to the subscription cost.

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- \* RADIO THEN/NOW...one to two pages of photos including scenes from THE CBS RADIO MYSTERY & ADVENTURE THEATERS generally not available anywhere else. (See other side)
- \* program highlights from THE CANADIAN BROADCASTING CORPORATION.
- \* RADIO YESTERDAY...ads, program schedules, etc., of days gone by.
- \* article reprints from old publications to new articles from trade publications generally not seen by the public.
- \* highlights of local (Central New York) old radio/nostalgia programs and films.
- \* WHERE TO TUNE in New York State and Southern Ontario and Quebec for old time radio, nostalgia, big bands and jazz.
- \* and, yes, advertisements...to help keep you informed of items and products generally related to old time radio and nostalgia (books, tapes, programs, etc)... see below about becoming an advertiser in NOSTALGIA RADIO NEWS.
- \* there's still more, but no more space here to tell you about them (plus new features are constantly being added).

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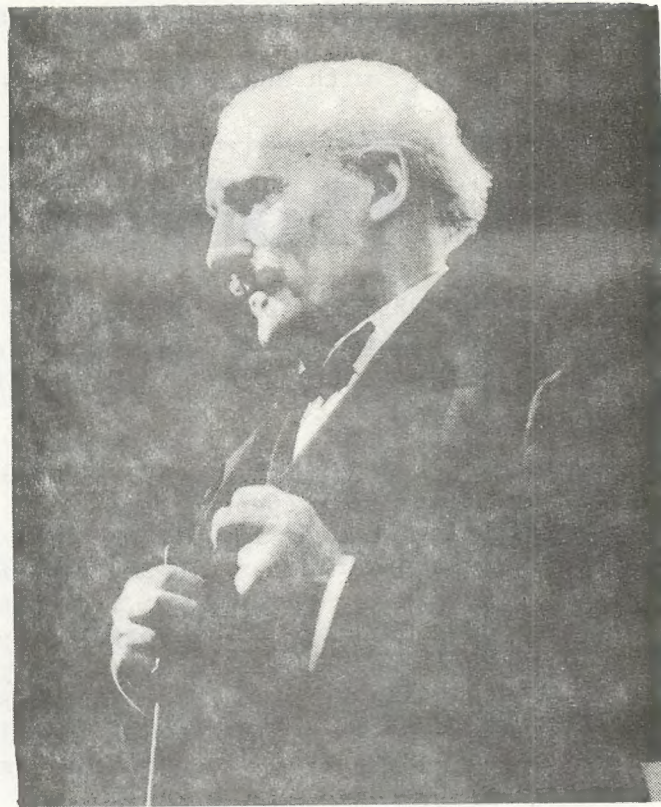
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# RADIO: then/NOW



Jimmy Durante was heard in an NBC summer series in 1934, and as star of that network's JUMBO in 1935. This photo is from that period. (NBC PHOTO)



The NBC SYMPHONY ORCHESTRA was formed in 1937 with Maestro Arturo Toscanini as its conductor. He continued to direct the orchestra on radio, TV and records until his death in 1957. (NBC Photo)

Bobby Morse played both man and wife in "Dressed to Kill" on the CBS RADIO MYSTERY THEATER heard 5/30/74 repeated 8/4/74. CBS PHOTO)

Dennis Cole (L) and Diane Baker (R) made their radio acting debut in THE CBS RADIO MYSTERY THEATER production of "Picture on a Wall" broadcast 10/15/74, repeated 11/30/74. (CBS PHOTO)

